

CONTENT EXPERIENCE

Published writer

April 2005 – Present

- Drama: *Message from 'The Legba'* [Winner of the 2017 OutWrite One Page Play Competition]
- Short Story: “Smith & Jones: Young Americans” (2016)
- Novels: *Birth of a Dark Nation* (2013), *Epiphany* (2012), *Covenant* (2011), *Lazarus* (2005)
- Poetry: *The Life and Death of Savion Cortez* (2011)

PROFESSIONAL EXPERIENCE

YouthBuild Public Charter School

GED Instructor

December 2017-present

Provide one-on-one and small group instruction to advanced GED students. Assist in development of college and career-readiness curriculum. Serve as part of social media team.

Sustainable Futures Public Charter School

Founding Teacher (Learning Facilitator: Humanities Department)

July 2017-December 2017

Provided rigorous and high-quality instruction in a project-based, competency-based, alternative learning environment. Employed restorative practices to improve school and classroom culture and morale. Professional development included EDGE Coaching, CityBridge Education Equity by Design, and Teach to Lead

LAYC Career Academy Public Charter School

Instructor (Reading, Writing, Humor, Mythology, DC History)

April 2016-July 2017

Substitute Teacher

November 2015-April 2016

Provided high quality instruction, academic support, and classroom management to credential-seeking, pre-pathway, and pathway students, with an emphasis on reading, literature, language arts, and the intersection of said topics with art and culture. Served as on-site liaison with Gamma Xi Phi for Young Artisans Award. Attended 2016 Conference on Teaching Excellence. Certified Mandatory Reporter. Member of National Council of Teachers of English, APO Educators, and National Association of Black Male Educators. Significant professional accomplishments are attached.

Gamma Xi Phi Professional Arts Fraternity

National President (Volunteer)

June 2015-June 2017

National Executive Director (Volunteer)

June 2011-June 2015

Develop and execute a national service program for implementation in ten target jurisdictions to advance the philanthropic and artistic mission of the fraternity. Initiatives include the Young Artisans Awards (a recognition and mentoring program for artistic youth), Healthy Artists in Mind & Body (a mental and physical health initiative fighting depression and sedentary lifestyles), and African Heritage Protection (developing awareness of illicit trafficking of African art and culture).

National Campaign to Stop Violence (Kuwait-America Foundation)

Program Coordinator, Do the Write Thing

May 2011-June 2012

Coordinated a national essay program for 60,000 middle school students at 30 sites nationwide. Provided technical assistance to hundreds of volunteers nationwide, including 60 local chairs and coordinators. Secured the organization's United States nomination to the UNESCO Madanjeet Singh Prize for the Promotion of Tolerance and Nonviolence. Revived the DC and New Orleans Do the Write Thing programs. Edited *Do the Write Thing: All-Stars* anthology.

District of Columbia Public Schools, LaSalle Elementary School

Substitute Teacher and Instructional Aide (Long Term)

September 2003-April 2006

January 2007-August 2007

Provided quality instruction and classroom management to all grade levels, with a special emphasis on instructional support to two Kindergarten classes. Attended staff development workshops on standards, curriculum, and instruction. Served as Student Council Advisor and Multicultural Advisor.

Heads Up: A University Neighborhood Initiative

Site Director, Heads Up Amidon and Heads Up Southwest December 2005 – October 2006

Test Literacy Instructor, Heads Up LaSalle

Managed an out-of-school time program for over 225 public school students while managing and training a team of 29 AmeriCorps members and 35 additional volunteers in literacy instruction and classroom management.

MAJOR ACCOMPLISHMENTS

- Created the Passport to Black History Seminar, which allowed students to travel through six modules of intersecting black identities, from the Afro-Latino experience to the black and disabled experience.
- Created the Nat Turner Unit, a writing-intensive interdisciplinary course for students to discuss issues of freedom, both historical and personal, through the lens of the life of Nat Turner.
- Created the crowd-sourced #NatTurnerSyllabus as a result of the class. The syllabus includes books, articles, films, and music which relates to Nat Turner and issues of slavery and freedom. www.NatTurnerSyllabus.net
- Created the crowd-sourced #DavidBowieSyllabus, for students and teachers who wish to incorporate the music and life of David Bowie into their classrooms. www.oldgoldsoul.com/davidbowiesyllabus
- Taught DC History elective, culminating in a video project called "My DC" in which students discussed their favorite neighborhoods.
- Crowd-sourced donations of over 100 books for reading and writing students.
- Facilitated donations of toiletries and food for needy students.
- Also taught Creative Writing, Humor, Poetry, The American Musical, Greek Mythology, Egyptian Mythology, and Motown.
- Served as a portrait photographer for job-seeking students and event photographer for on-campus events.

EDUCATION

Georgetown University, Washington, DC
Bachelor of Arts in English (Theology Minor)

May 2001

American University, Washington, DC
Advanced study in creative writing

August 2002 –August 2003

De Montfort University, Leicester, England
Certificate of Completion, Shakespeare Text & Performance Program

July 2000